

# Good King Wenceslas

Theme and Variations

Jeff Wells

Stately

Theme

$\bullet = 96$

5

10

15

20

25

30

*f* *rall.*

Moderato

Var. I

$\bullet = 120$

40

45

50

55

60

65

*rall.*

*Allegro*  
♩ = 132

Var. II

70 75 80 85 90 95 100

*mf* *ff* *rall.*

*Allegro con brio*  
♩ = 120

Var. III

105 110 115 120 125 130 135

*mf* *rit.*

*Grave*  
 ♩ = 52

Var. IV

*mp* *espr.* *rit.*

140 145 150

*p* *mf rit.*

155 *pp* *mf* *f* *rit.*

160 165 *poco rit.* *rall.*

*Allegretto*  
 ♩ = 100

Var. V

*f*

175 180 185 190

*rall.*

# Fantasy

$\text{♩} = 132$

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of  $\text{♩} = 132$ . The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the second staff. The marking *rit.* (ritardando) appears at the start of the fourth staff and again at the end of the sixth staff. Measure numbers are indicated in small boxes above the staves: 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 250.

255

260

265

270

275

*meno mosso*

280

*rit.* *f*

285

290

295

300

305

310

*allarg.*

Detailed description: This page of a musical score contains ten staves of music, numbered 255 through 310. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is divided into measures by vertical bar lines. Measure numbers are enclosed in small boxes above the staff lines. Performance instructions include 'meno mosso' (slower), 'rit.' (ritardando), 'f' (forte), and 'allarg.' (allargando). The music concludes with a double bar line at measure 310.